

# HARBOR LIGHTS

1st Eb Alto Saxophone

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score for the 1st Eb Alto Saxophone part of "Harbor Lights" consists of ten staves of music. The tempo is marked "Moderate Rock Tempo". The score includes various dynamics such as *s* (piano), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "Solo", "Tutti", and "Soli (Unis.)". The score is divided into sections marked with circled letters A through F. Section A starts with a dynamic of *s* and includes a first ending marked "1". Section B is marked "Solo" and includes a dynamic of *mf*. Section C is marked "Tutti" and includes a dynamic of *f*. Section D includes a dynamic of *mf* and a first ending marked "1.". Section E is marked "Soli (Unis.)" and includes a dynamic of *mf*. Section F is marked "Solo" and includes a dynamic of *mp*. The score concludes with a dynamic of *mf* and the instruction "(no rit.)".

2nd Eb Alto Saxophone

# HARBOR LIGHTS

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes an accent (*>*) and a breath mark (*A*). The second staff starts with *mp* and features a *mf* section. The third staff has a first ending marked '1.' and a second ending marked '2.'. The fourth staff includes a triplet of eighth notes and a *mf* dynamic. The fifth staff is marked 'Tutti' and *f*. The sixth staff has a circled measure 'D' and a *mf* dynamic. The seventh staff is marked 'Soli (Unis.)' and *mf*. The eighth staff is marked 'Soli' and *mp*. The ninth staff is marked 'Tutti' and *f*. The tenth staff is marked 'Soli' and *mf*, ending with the instruction '(no rit.)'. Various articulations like accents (*>*) and breath marks (*A*) are used throughout.

# HARBUR - LIGHTS

By JIMMY KENNEDY AND ROUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score consists of ten staves of music for the 1st B♭ Tenor Saxophone. The tempo is marked 'Moderate Rock Tempo'. The score includes various dynamics such as *f*, *ff*, *p*, *mp*, and *mf*. Performance markings include 'Soli', '(Soli)', 'Tutti', and 'Soli(Unis.)'. There are also circled letters A through F marking specific sections. The score includes first and second endings, a 3-measure section, and a 5-measure section. The piece concludes with the marking '(no rit.)'.

# HARBOR LIGHTS

2nd B♭ Tenor Saxophone

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderate Rock Tempo'. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*. Performance instructions include 'Soli', '(Soli)', 'Tutti', and 'Soli(Unis.)'. There are several circled letters (A, B, C, D, E, F) marking specific sections. A '3' indicates a triplet, and a '5' indicates a quintuplet. The score features first and second endings, with the first ending leading back to the beginning of a section. The piece concludes with the instruction '(no rit.)'.

# HARBOR LIGHTS

E♭ Baritone Saxophone

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

Soli

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderate Rock Tempo'. The score includes various dynamics such as *ff*, *p*, *mf*, and *mp*. Performance instructions include 'Soli' and 'Tutti'. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, E, and F are placed at various points in the score. A circled 'A' is at the start of the second staff. A circled 'B' is at the start of the fourth staff. A circled 'C' is at the end of the fourth staff. A circled 'D' is above the fifth staff with the instruction 'Play 2nd. x only.'. A circled 'E' is below the sixth staff. A circled 'F' is at the start of the eighth staff. The score concludes with the instruction '(no ritard)'. The word 'Soli' appears above the first staff, above the second staff, above the fourth staff, and above the tenth staff. The word 'Tutti' appears above the fourth staff and above the eighth staff. The instruction 'Play both x's' is written above the sixth staff. The instruction 'Play 2nd. x only.' is written above the fifth staff. The instruction '(no ritard)' is written below the tenth staff.

1st Bb Trumpet

# HARBOR LIGHTS

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score consists of ten staves of music for the 1st Bb Trumpet. The notation includes various dynamics such as *f*, *ff*, *mf*, *fz*, and *no ritard*. Performance instructions include "in hat", "open", "cup mute", "Harmon mute", "sol", and "Tutti". The score is divided into two parts, labeled "1" and "2". There are six circled letter markers: (A), (B), (C), (D), (E), and (F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as "Moderate Rock Tempo".

# HARBOR LIGHTS

2nd B♭ Trumpet

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score for the 2nd B♭ Trumpet part of "Harbor Lights" consists of ten staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a dynamic of *f* and a crescendo to *sf*. Includes first and second endings (1 and 2) and a circled section marker (A).
- Staff 2:** Starts with "in hat" and *mp*. Includes first and second endings (1 and 2) and a circled section marker (B).
- Staff 3:** Starts with "open" and *mf*. Includes a circled section marker (C) and "cup mute".
- Staff 4:** Starts with "open" and *f*. Includes a circled section marker (D) and "Tutti".
- Staff 5:** Starts with "ST. Harmon mute" and *mf*. Includes a circled section marker (E) and "1. soli".
- Staff 6:** Starts with "open" and *mf*. Includes a circled section marker (F) and "Tutti".
- Staff 7:** Starts with "in hat" and *mf*. Includes "(no ritard)" and "1".

3rd Bb Trumpet

# HARBOR LIGHTS

BY JIMMY KENNEDY AND HUGH WILLIAMS  
REARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score for the 3rd Bb Trumpet part of "Harbor Lights" consists of ten staves of music. The tempo is marked "Moderate Rock Tempo". The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, and *f*. Performance instructions include "in hat", "open", "cup mute", "Harmon mute", "sol", and "Tutti". The score is divided into two systems, each with first and second endings. Rehearsal marks A, B, C, D, E, and F are placed at various points in the music. The piece concludes with the instruction "(no ritard)".



4th B♭ Trumpet

# HARBOR LIGHTS

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

2 (A) 2

The musical score for the 4th B♭ Trumpet part of "Harbor Lights" is written on ten staves. The tempo is marked "Moderate Rock Tempo". The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a dynamic of *f*. Includes a first ending bracket labeled (A) with a "2" below it.
- Staff 2:** Starts with "in hat" and a dynamic of *mp*. Includes a first ending bracket labeled (B) with a "2" below it. Ends with "open" and a dynamic of *f*.
- Staff 3:** Starts with a dynamic of *mf*. Includes a first ending bracket labeled (C) with a "2" below it. Ends with "cup mute" and a dynamic of *mf*.
- Staff 4:** Starts with a dynamic of *f*. Includes a first ending bracket labeled (D) with a "2" below it.
- Staff 5:** Starts with "Harmon mute" and a dynamic of *mf*. Includes a first ending bracket labeled (E) with a "2" below it. Ends with "soli" and a dynamic of *f*.
- Staff 6:** Starts with "open" and a dynamic of *mf*. Includes a first ending bracket labeled (F) with a "2" below it. Ends with "Tutti" and a dynamic of *f*.
- Staff 7:** Starts with a dynamic of *f*. Includes a first ending bracket labeled (G) with a "2" below it. Ends with "in hat" and a dynamic of *mf*.
- Staff 8:** Starts with a dynamic of *mf*. Includes a first ending bracket labeled (H) with a "2" below it. Ends with "(no ritard)" and a dynamic of *mf*.

# HARBOR LIGHTS

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score is written for the 1st Trombone part. It consists of ten systems of music, each with a circled letter label (A through E) indicating different sections. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *solli* (soliloquy), *Tutti*, and *Solo*. There are also markings for *in hat* and *(no ritard)*. The score features numerous slurs, accents, and articulation marks. Rehearsal marks 1, 2, and 3 are present. The key signature has one flat (B-flat), and the time signature is 4/4.

# HARBOR LIGHTS

2nd Trombone

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score for the 2nd Trombone part of "Harbor Lights" is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Moderate Rock Tempo". The score consists of ten staves of music, each with various dynamics and performance instructions. The first staff begins with a forte (*f*) dynamic and includes accents (^) over notes. The second staff has a circled letter 'A' at the beginning and a mezzo-forte (*mf*) dynamic. The third staff features a first ending (1.) and a second ending (2.), with a "soli" instruction above the first ending. The fourth staff starts with a circled letter 'B' and a mezzo-forte (*mf*) dynamic. The fifth staff is marked "Tutti" and begins with a forte (*f*) dynamic, containing a circled letter 'C'. The sixth staff has a circled letter 'D' and a mezzo-forte (*mf*) dynamic, with a handwritten note "Play 2nd. only" and a circled '2' above the staff. The seventh staff includes a first ending (1.) and a second ending (2.), with a "soli (play)" instruction above the first ending. The eighth staff is marked with a circled letter 'E' and a forte (*f*) dynamic. The ninth staff has a circled letter 'F' and a forte (*f*) dynamic, marked "Tutti". The final staff ends with a circled letter 'I' and a mezzo-forte (*mf*) dynamic, with the instruction "(no ritard)" and "in hal" above the staff.

# HARBOR LIGHTS

3rd Trombone

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score for the 3rd Trombone part of "Harbor Lights" consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *mp*. It features several first and second endings, marked with circled letters A through F. Performance instructions include "Tutti", "solli (play)", "in hat", and "(no ritard)".

1

*f* *ff* *p*

(A) *mf* *f*

2. *mf* *f* *mp*

mf *f* Tutti

2

(C)

1

Play 2nd x only

(D) *mf*

1. 2. *mf* *mf* soli (play)

(E) *f*

(F) 3 Tutti *f*

1 in hat (no ritard) *mf*

# HARBOR LIGHTS

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo

The musical score for the 4th Trombone part of "Harbor Lights" consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, and *mp*. It features several marked sections: (A), (B), (C), (D), (E), and (F). Section (D) includes the instruction "Play 2nd. x only". Section (F) is marked "Tutti" and includes the instruction "in hat". The score also contains performance directions like "no ritard" and "1".

# HARBOR LIGHTS

BY JIMMY HERRARDY AND PUGH WILLIAMS  
ARRANGED BY ART DEDRICK

**GTR.**

Moderate Rock Tempo ♩ = 100

E7+

1 *sf* *mp* *f* *mf*

(A) *mp* *mf*

*f* *mf*

(B) *mp* *mf*

*f* (C) *f*

*f* *mf*

(Bmi7) *mf* (D) *mf*

*mf* (E) *mf*

2. *mf* (E) *mf*

*mf* (F) *f*

*mf* (F) *f* *mf* (solli)

*mf* (no ritard!)

# HARBOR LIGHTS

Electric Bass (String Bass)

BY JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo  $\text{♩} = 100$

1

ff p

Detailed description: This is the first musical staff, starting with a first ending bracket labeled '1'. The music is in bass clef with a key signature of one flat (B-flat major or D minor). It begins with a fortissimo (ff) dynamic and ends with a piano (p) dynamic.

(A)

mp mf

Detailed description: This is the second musical staff, marked with a circled 'A'. It starts with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic.

f

Detailed description: This is the third musical staff, featuring a first ending bracket. It begins with a forte (f) dynamic.

(B)

mp mf

Detailed description: This is the fourth musical staff, marked with a circled 'B'. It starts with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic.

(C)

f

Detailed description: This is the fifth musical staff, marked with a circled 'C'. It begins with a forte (f) dynamic.

Detailed description: This is the sixth musical staff, continuing the melodic line.

(D)

mf (mf)

Detailed description: This is the seventh musical staff, marked with a circled 'D'. It starts with a mezzo-forte (mf) dynamic and includes a dynamic change to (mf).

Detailed description: This is the eighth musical staff, continuing the melodic line.

(E)

Detailed description: This is the ninth musical staff, marked with a circled 'E'. It continues the melodic line.

(F) 1

mf f

Soli

Detailed description: This is the tenth musical staff, marked with a circled 'F' and a first ending bracket labeled '1'. It starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The word 'Soli' is written above the staff.

mf (no ritard)

Detailed description: This is the eleventh musical staff, continuing the melodic line. It ends with the instruction 'mf (no ritard)'. There are several accents (^) over the notes in this staff.

# HARBOR LIGHTS

BY JIMMY KE.

ARRANGED BY PAUL HINDALL

## DRUMS

Moderate Rock Tempo ♩ = 100

Solo --- T. T. cym.

(to brushes lightly)

Musical staff 1: Bass clef, 4/4 time. Starts with a solo section marked 'Solo' and 'T. T. cym.'. Dynamics include *f* and *p*. A first ending bracket labeled '1' spans the final measures.

Musical staff 2: Bass clef, 4/4 time. Marked with circled 'A'. Includes 'br.' and '(Hi hat cym.)'. Dynamics include *mp* and *mf*.

Musical staff 3: Bass clef, 4/4 time. First ending bracket labeled '1.' and second ending bracket labeled '2.'. Includes 'T. T.'.

Musical staff 4: Bass clef, 4/4 time. Marked with circled 'B'. Dynamics include *mp* and *mf*.

Musical staff 5: Bass clef, 4/4 time. Marked with circled 'C' and 'Tutti'. Includes first, second, third, and fourth ending brackets.

Musical staff 6: Bass clef, 4/4 time. Continuation of the drum part.

Musical staff 7: Bass clef, 4/4 time. Marked with circled 'D' and '(Trbs.)'. Includes second, third, fourth, and fifth ending brackets.

Musical staff 8: Bass clef, 4/4 time. First ending bracket labeled '1.' and second ending bracket labeled '2.'.

Musical staff 9: Bass clef, 4/4 time. Marked with circled 'E'. Includes first and second ending brackets.

Musical staff 10: Bass clef, 4/4 time. Marked with circled 'F' and 'sus. cym.'. Includes first ending bracket.

Musical staff 11: Bass clef, 4/4 time. Marked with 'Tutti'. Dynamics include *mf*.

Musical staff 12: Bass clef, 4/4 time. Includes first ending bracket labeled '1'. Dynamics include *mf*. Ends with '(no ritard)'.



# HARBOR LIGHTS

Piano

By JIMMY KENNEDY AND HUGH WILLIAMS  
ARRANGED BY ART DEDRICK

Moderate Rock Tempo ♩ = 100 (35)

Solo

1 A9 A7 B7 9 Fm7 EbMA7 Fm7

(A) B7 Fm7 Fm7 Eb dim. Eb A9 Cm Fm7/B9

1. B7 Fm7 B7 EbMA7 Solo 2. Bb7 Fm7 E7 Eb Fm7 E7 A

(B) A9 A7m EbMA7 Cm7 Cm Cm7 F9 F9 F7(35)

(C) B7 Fm7 B7 Bb7 Fm7/Bb Fm7 Eb7 Bb7 Eb Eb

Gm F7 Bb7 Fm7 Eb7 Eb7 Eb7 A9

